

Fantasia & Fugue
in G minor

Transcribed for Full Orchestra

Bach-Kronosky
(Henry J. Wood)
1941.

1.

Fantasia & Fugue in G minor. J. S. Bach

2 Flutes
Piccolo
2 Oboes
Cor Anglais
2 Clarinets in B
Bass Clarinet
(sounding a true low)
2 Bassoons
Double Bassoon
Four Horns
3 Trumpets in C
3 Trombones
Tuba
Tympani
(chromatic)
Percussion
Harp
First Violins
Second Violins
Violas
Violoncellos
Double Bass

Adagio Maestoso

Adagio Maestoso.

Back
work

2 Fl
Pic
2 Cl
P. Hy
2 R
D. R
2 Bar
D B
Horns
3 Tr
3 Po
Tuba
Timp
Hr

1
brillante
Solo
brillante
molto
molto
molto
cres
molto
marcato
Tuo

Handwritten musical notation at the bottom of the page, including staves for various instruments and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each with a double bar line.

Top System:

- Fl** (Flute): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Picc** (Piccolo): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Ob** (Oboe): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- E. Clar** (English Horn): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Cl** (Clarinet): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- B. Cl** (Bass Clarinet): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Ban** (Bassoon): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- D. Ban** (Double Bassoon): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Horns**: Two staves, Treble and Bass clefs, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Tr** (Trumpet): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Po** (Percussion): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Tr** (Timpani): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Drum**: Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Fl** (Flute): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Picc** (Piccolo): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Ob** (Oboe): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- E. Clar** (English Horn): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Cl** (Clarinet): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- B. Cl** (Bass Clarinet): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Ban** (Bassoon): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- D. Ban** (Double Bassoon): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Horns**: Two staves, Treble and Bass clefs, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Tr** (Trumpet): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Po** (Percussion): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Tr** (Timpani): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Drum**: Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.

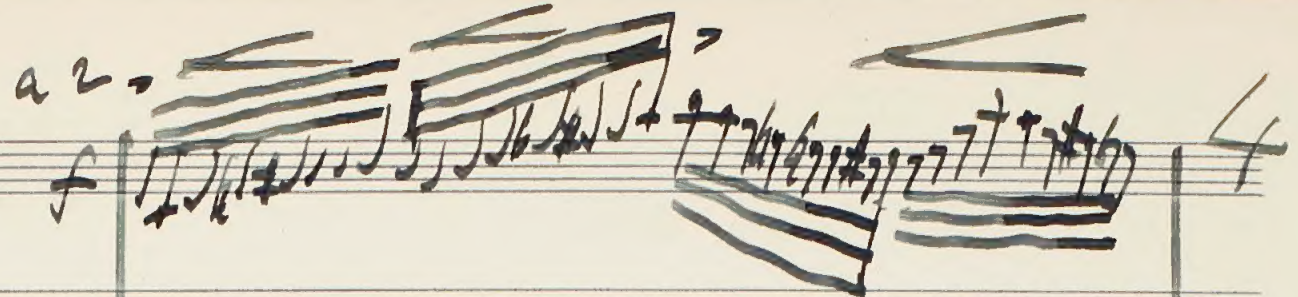
Bottom System:

- Fl** (Flute): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Picc** (Piccolo): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Ob** (Oboe): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- E. Clar** (English Horn): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Cl** (Clarinet): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- B. Cl** (Bass Clarinet): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Ban** (Bassoon): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- D. Ban** (Double Bassoon): Bass clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Horns**: Two staves, Treble and Bass clefs, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Tr** (Trumpet): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Po** (Percussion): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Tr** (Timpani): Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.
- Drum**: Treble clef, key signature of two flats (Bb, Eb). Starts with a circled 1 and a fermata.

Handwritten Annotations:

- col 12** (Cello): Located below the Horns section.
- tr** (Trombone): Located below the Horns section.
- cresc** (Crescendo): Located below the Horns section.
- remolo** (Remoloto): Located below the Horns section.

a 2 -

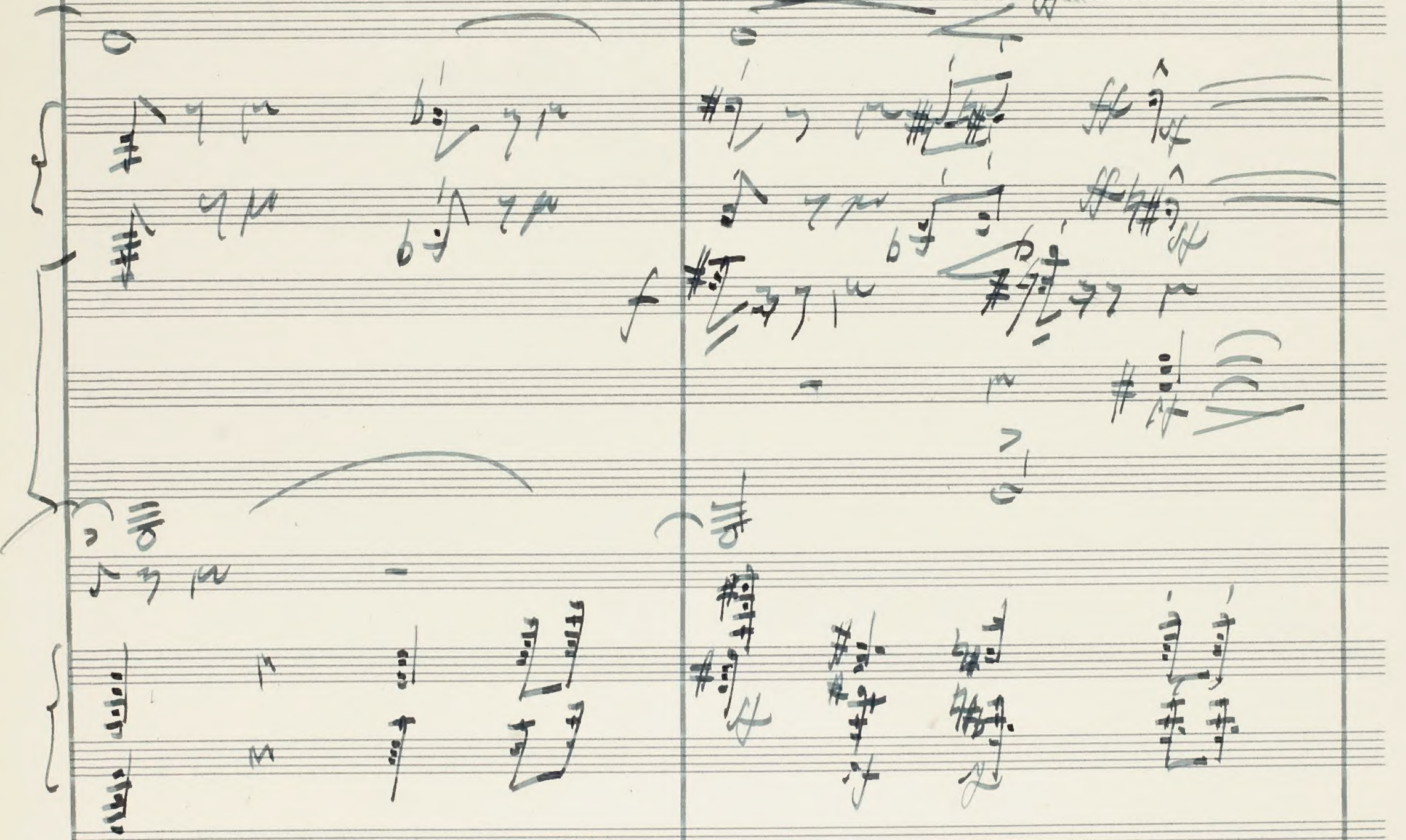


l. Aug.

2 Obrescol Flute I



same notes as clar only in bass clef



5

(2)

riten

(3)

atempo

col 1st Flute

riten

five lower

low

Solo

(3)

atempo

riten

atempo

riten

riten

(3)

atempo

riten

riten

riten

riten

riten

riten

(3)

atempo

(2)

Handwritten musical notation on a grand staff (treble and bass clefs). The first system contains several measures of music with various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a grand staff. The second system continues the musical piece with similar notation.

Handwritten musical notation on a grand staff. The third system includes dynamic markings: *molto* and *ritenuto* written above the staff.

Handwritten musical notation on a grand staff. The fourth system features a series of notes, some with accidentals.

Handwritten musical notation on a grand staff. The fifth system is more complex, featuring multiple staves of music, including a section with the word *div.* (divisi) at the bottom left.

7

4

This page contains a handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is organized into two main systems, each separated by a double bar line. The first system begins with a treble clef and a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The second system continues the composition, featuring more complex rhythmic patterns and dynamic changes. The word 'rapido' is written above several staves in the second system, indicating a change in tempo. The score is written in a fluid, cursive style, typical of handwritten musical notation. The page number '7' is written in the top left corner, and the number '4' is circled in the top center and bottom center.

4

Handwritten musical score on page 5, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings like *col* and *Flute*. The score is divided into two systems by a vertical line. The notation is dense and includes many slurs and ties, indicating a complex melodic and harmonic structure. The handwriting is in ink and appears to be a working draft or a composer's sketch.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with some measures marked with a circled '6'. The second section continues the musical composition. The handwriting is in ink and appears to be a personal or working draft. There are some annotations in the margins, including the word "molt" written twice. The paper is aged and shows some wear.

Handwritten musical score on page 11, featuring multiple staves with complex notation, including notes, rests, and accidentals. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The score is organized into systems, with staves grouped together. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The overall style is that of a handwritten manuscript, possibly a composer's sketch or a working draft. The notation is written in dark ink on aged paper. The score is organized into systems, with staves grouped together. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The overall style is that of a handwritten manuscript, possibly a composer's sketch or a working draft. The notation is written in dark ink on aged paper.

them

Continuation of the handwritten musical score on the adjacent page (page 12). The notation continues from the previous page, showing further staves and musical notation. The style is consistent with the notation on page 11, featuring complex handwritten notes and accidentals. The page is partially visible on the right edge of the image.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, with many notes and accidentals. The score is divided into two main sections by a double bar line. The second section begins with a new key signature of one sharp (F#) and a time signature of 4/4. The notation continues with various musical symbols and accidentals. The score ends with a double bar line and a final key signature of one sharp (F#).

Handwritten musical score on page 13, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Hebrew script below the staves. The score is organized into three main systems, each containing multiple staves. The first system includes a large bracketed section on the left side. The second system includes a large bracketed section on the right side. The third system includes a large bracketed section on the right side. The notation is dense and covers most of the page.

9

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note F#4, a quarter note G4, and a quarter note A4, all beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note F#4, a quarter note G4, and a quarter note A4, all beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note F#4, a quarter note G4, and a quarter note A4, all beamed together.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note F#4, a quarter note G4, and a quarter note A4, all beamed together.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note F#4, a quarter note G4, and a quarter note A4, all beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note F#4, a quarter note G4, and a quarter note A4, all beamed together.

9

15

Handwritten musical score for the first system, spanning measures 15 to 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *molto*. The score is written in a single system across three staves.

Solo
cresc.

Handwritten musical score for the second system, spanning measures 25 to 34. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *molto*. The score is written in a single system across three staves.

Handwritten musical score for the third system, spanning measures 35 to 44. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *molto*. The score is written in a single system across three staves.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and accidentals. The notation includes various clefs, key signatures, and dynamic markings. A large bracket on the left side groups several staves together. The bottom of the page shows a few more staves with notes and rests.

Handwritten musical notation on the right page, continuing the composition. It includes staves with notes, rests, and accidentals. A large bracket on the right side groups several staves together. The bottom of the page shows a few more staves with notes and rests. The notation is dense and includes various musical symbols.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and accidentals. The notation includes various clefs, key signatures, and dynamic markings. A large bracket on the right side groups several staves together. The bottom of the page shows a few more staves with notes and rests.

Handwritten musical score on page 17, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *dim* and *dim²*. The score is organized into systems across three columns.



Solo I
Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ant* and *tu*.

Solo I
Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *con* and *div*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *dim* and *molto*.

#

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *arco* and *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p* and *arco*.

19

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The notation includes a series of beamed eighth and sixteenth notes, with a 'cres' (crescendo) marking. The staff is part of a larger system of staves.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a series of beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a series of beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a series of beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a series of beamed eighth and sixteenth notes, with a 'cres' (crescendo) marking. The staff is part of a larger system of staves.

ten
/
ten
✓

Handwritten musical notation on a page with 20 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 20 in the top right corner.

7



